

# Quigley's Film Critic - PMD



<b>Class:</b>	<b>Mayfly Emerger / Cripple</b>
<b>Matches:</b>	<b>Most any mayfly cripple, BWO's, PMD's, March Brown's etc.</b>
<b>Originator:</b>	<b>Bob Quigley</b>
<b>Source:</b>	<b>At most Fly Shops See Tying Recipe</b>

## Clay's Notes

One of Quigley's most popular patterns is the Film Critic. Using Quigley's own ground-breaking Hackle Stacker hackling technique for flotation and the impression of legs, the Film Critic creates the impression of a mayfly nymph hanging in the surface film, distracted by its own stuttered emergence. Half nymph, half adult, the Film Critic mimics a mayfly at its most compromised stage as well as providing good visibility for fly fishers.

### Quigley's Film Critic Tying Recipe

<b>Hook:</b>	<b>TMC #2487</b>
<b>Thread:</b>	<b>Pale yellow</b>
<b>Tail:</b>	<b>2 strands root beer midge flash and brown darlon - sparse</b>
<b>Rib:</b>	<b>Fine copper wire</b>
<b>Abdomen:</b>	<b>Brown goose biot (long side of feather)</b>
<b>Thorax:</b>	<b>Yellow superfine dubbing</b>
<b>Hackle:</b>	<b>Pale ginger tied para-loop style (hackle stacker or pull-over) on a hackle post of dun siliconized antron. Leave a tag end at the rear.</b>
<b>Wing/Wingcase:</b>	<b>Same as hackle post butt end left to form wing and tips marked with a sharpie.</b>

For information on Guiding, Classes, Workshops & Technique Clinics, Contact Clay Hash

